

**THEATRE ARTS MAJOR: DESIGN/TECH COSTUME/MAKEUP CONCENTRATION (53 UNITS)**

NAME \_\_\_\_\_ CATALOGUE YEAR \_\_\_\_\_

ADVISOR \_\_\_\_\_

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	SUGGESTED YEAR	COMPLETED
ART OF THEATRE	10	3	NONE	FALL	Freshman	
FUNDAMENTALS OF ACTING	33	3	NONE	FALL	Sophomore	
THEATRE CRAFTS (LAB 15)	34	3	NONE	BOTH	Freshman Fall	
DESIGN FOR THE THEATRE (LAB 115)	110	3	NONE	SPRING	Freshman	
FUNDAMENTALS OF DIRECTING	139	3	33	FALL	Junior	
DRAMATIC LITERATURE	163	3	NONE	BOTH	Junior	
HISTORY OF THE THEATRE I	185	3	NONE	FALL	Junior	
HISTORY OF THE THEATRE II	186	3	NONE	SPRING	Junior	
LABORATORY (from Drama 34)	15/115	1	NONE	BOTH	Freshman Fall	
LABORATORY (from Drama 110)	15/115	1	NONE	BOTH	Freshman Spring	
LABORATORY	15/115	1	NONE	BOTH	Sophomore	
LABORATORY	15/115	1	NONE	BOTH	Sophomore	
LABORATORY	15/115	1	NONE	BOTH	Junior	
LABORATORY	15/115	1	NONE	BOTH	Junior	
LABORATORY	15/115	1	NONE	BOTH	Senior	
LABORATORY	15/115	1	NONE	BOTH	Senior	
<b>APPROVED ELECTIVE (89/189 &amp; 15/115 EXCLUDED)</b>		3		BOTH		

NAME \_\_\_\_\_

COURSE TITLE	COURSE NUMBER	UNITS	PREREQ	SEMESTER OFFERED	SUGGESTED YEAR	COMPLETED
21 UNITS TOTAL, SELECTED FROM THE FOLLOWING CATEGORIES						
<b>GROUP 1—6 UNITS REQUIRED</b>						
SCENE DESIGN	180A	3	NONE	FALL	Junior	
STAGE AND TV LIGHTING DESIGN	182A	3	34	FALL	Senior	
<b>GROUP 2—3 UNITS REQUIRED</b>						
ADV. COSTUME CRAFT	134B	3	34	FALL Odd	Sophomore	
COSTUME HISTORY	181A	3	NONE	SPRING Odd		
<b>GROUP 3—9 UNITS REQUIRED</b>						
MAKEUP FOR THEATRE	41	3	NONE	FALL	Sophomore	
ADVANCED THEATRE CRAFTS	134A	3	34	FALL	Senior	
SOUND IN THEATRE	155	3	NONE	SPRING		
THEATRE GRAPHICS	157	3	NONE	VARIES		
SCENE DESIGN FOR THEATRE	180B	3	34	SPRING	Senior	
COSTUME DESIGN FOR THEATRE	181B	3	NONE	SPRING Even	Freshman	
STAGE AND TV LIGHTING	182B	3	34	SPRING		
<b>APPROVED SUBSTITUTIONS</b>						
FILM: FOCUS IN DESIGN	188T	3	NONE	FALL Even	Junior	
STAGE AND PRODUCTION MANAGEMENT	151	3	NONE	FALL	Senior	

Additional Courses to think about:

ARTH 10. The Ancient and Medieval Worlds  
 ARTH 11. The Early Modern World  
 ART 20. Drawing  
 ART 21. Figure Drawing  
 ART 27. Screen printing  
 ART 37. Introduction to Computer Art  
 ART 45. Watercolor  
 ART 121. Figure Drawing

ACCT 3. Essentials of Accounting  
 PSYCH 10. Introduction to Psychology  
 SOC 1 or 1S. Principles of Sociology  
 FM 20. Textile Science  
 FM 120. Social and Psychological Aspects of Clothing  
 FM 124. Textile Finishing  
 FM 126. History of Costume

NAME \_\_\_\_\_