

**Configurable Entertainment Venues: How is the Music Festival Sector
Meeting Global Needs for Universal Design and Accessibility**

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Abstract:

This research project examines two outdoor stadiums in southern California hosting music festivals within their spatial footprint. Initial project discussions involving the project -- Configurable Entertainment Venues: How is the Music Festival sector meeting global needs for universal design and accessibility? -- began in spring 2017 and are continuing into summer 2018. Meeting with several venue management professionals have occurred, and included non-event, on-site analysis of a speedway and an iconic stadium. Subsequent observational research will take place on-site during hosted summer 2018 events.