Name:_____

Primary Studio:_____

Email:_____

Fresno State Music Department Theory Diagnostic

I. Write the name of these pitches below each note (notice the clefs)
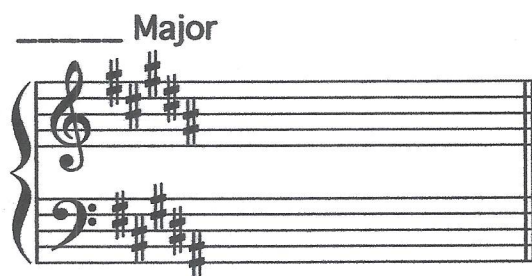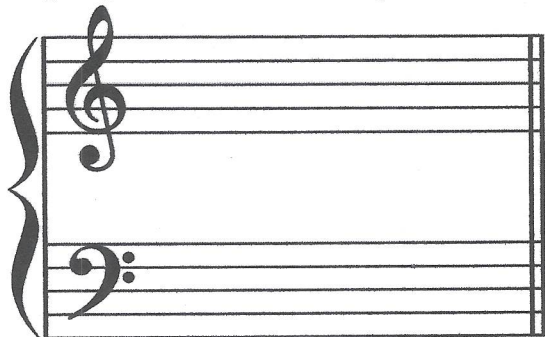
A.

B.

C.

II. Write the name of the major key represented by the following key signature

_____ Major

III. Write the key signature for Db Major in both clefs
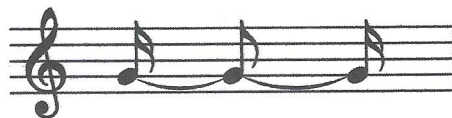
IV. Circle all that are equivalent to a 𝅗𝅥.
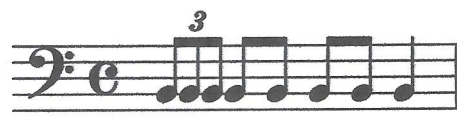
A.
B.
C.
D.

V. Circle all that are equivalent to a 𝅘𝅥
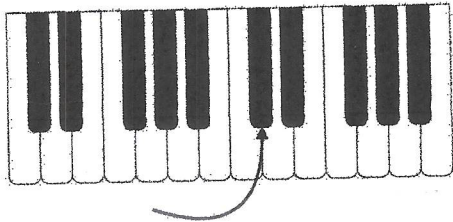
A.
B.
C.
D.

VI. Circle the rhythm is being clapped

A.
B.
C.
D.
E.

VII. Circle the type of note needed to properly complete this measure.
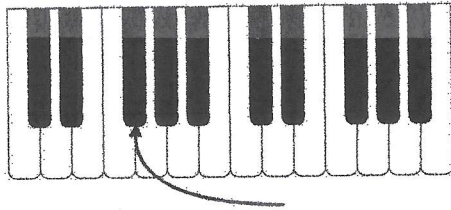
A) ♩   B) ♪   C) ♪   D) ♬

VIII. What are the names of the notes indicated by the arrows? If more than one name is commonly used, then list both names
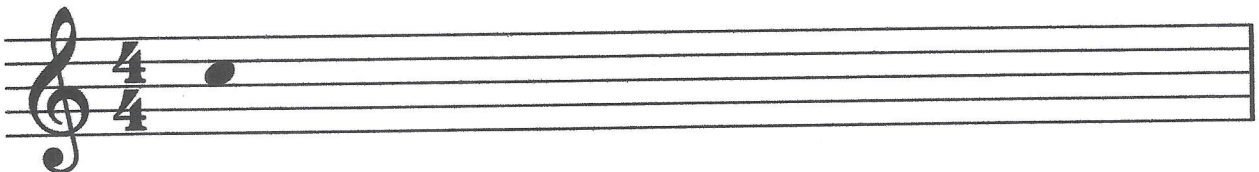
A. _____

B. _____

IX. Short melodic fragments will be played, starting on the note indicated. Do your best to notate the pitches (the main goal) and the rhythm (a bonus)

A.

B.

Below is a scratch staff you can use: