

UCMCLA

Undergraduate Conference on Multiethnic Literatures of the Americas

Friday, March 12, 2021

8:00-8:30 — Opening Remarks by Dr. Chris Henson, Professor Emerita of English

Registration Link: <https://tinyurl.com/FS-ucmla21-op>

Moderator: Dr. Samina Najmi

9:00-10:30 — Session 1: Economies of Race

Registration Link: <https://tinyurl.com/FS-ucmla-p1>

Alea Droker, "Enforcing the Color Line: The Tragic Mulatta in *Clotel*"

Rebecca Colbert, "White Supremacy and the American Aristocracy in *The Great Gatsby*"

Mia De La Cerda, "At What Cost?: An Examination of the Expendability of Black Girls within Morrison's *The Bluest Eye*"

Joseph LeForge, "Western Obsession and an Absence of Culture in Jessica Hagedorn's *Dogeaters*"

Moderator: Celeste Guirola (M.A. English, Rhetoric and Writing Studies)

11:15-12:30 — Session 2: Identity, Embodiedness, and Visuality

Registration Link: <https://tinyurl.com/FS-ucmla-p2>

Coleen Gray, "Dirty Knees: Identity and Belonging in *Pochd*"

Juan Gilberto Huerta, "*The Bluest Eye* in the Time of Neoliberalism"

Maiyang Lor, "Animal Masks: Races and Ethnicities in Spiegelman's *Maus* Comix"

Moderator: Hector Tapía III (M.A. English, Literature)

12:30-2:00 — Lunch

2:00-3:30 — Keynote 1: Dr. Monica De La Torre

Registration Link: <https://tinyurl.com/FS-ucmla-MDLT>

Moderator: Graciela Sierra-Moreno (M.A. English, Literature)

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4:15-5:45 — Session 3: Narrative World-Making

Registration Link: <https://tinyurl.com/FS-ucmla-p3>

Julieta Ortiz, "Madness and Monsters in Samuel Delany's 'The Tale of Plague and Carnivals'"

Kelsey Lyman, "The Black Coin: A Literary Analysis of Contemporary Black America and Racial Liberalism"

Claudia Amador, "Siguiendo Adelante: Learning to Move Forward in *I Am Not Your Perfect Mexican Daughter*"

Griffin Sharp, "The Monstrosity of Language and Disease in Samuel Delany's 'The Tale of Plagues and Carnivals'"

Moderator: Noel Castellón (Single Subject English Teaching Credential Program)

7:00-8:30 — Keynote 2: Gerald Vizenor

Registration Link: <https://tinyurl.com/FS-ucmla-GV>

Moderator: Hector Tapía III (M.A. English, Literature)

Saturday, March 13, 2021

9:45-11:15 — Session 4: Resistance and Self-Determination

Registration Link: <https://tinyurl.com/FS-ucmla-p4>

Graciela Sierra-Moreno, "Cultural Memory as Resistance in Leslie Marmon Silko's *Storyteller*"

Lindsay Norton, "Subjugation as an Economic Foundation: White Supremacist Colonial Capitalism in George Schuyler's *Black No More*"

Ami Rhodehamel, "The Generational Memories of Oppression and Resilience in Alexie's 'My Father Always Said...'"

Savannah Moore, "Leslie Marmon Silko's *Storyteller* and the Oral Tradition"

Moderator: Delaney R. Whitebird Olmo (M.F.A. Creative Writing, Poetry)

12:00-1:30 — Craft Talk: Gerald Vizenor

Registration Link: <https://tinyurl.com/FS-ucmla-talk>

Moderator: Delaney R. Whitebird Olmo (M.F.A. Creative Writing, Poetry)

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ACKNOWLEDGEMENTS

UCMLA Organizing Committee:

Noel Castellón, Alvaro Lozano, Delaney R. Whitebird Olmo,
Graciela Sierra-Moreno, Hector Tapía III

Zoom Crew:

Timmesha "Ty" Drath, Reymundo Escobedo, Alexander Flores, Charis Franz,
Celeste Guirola, Sheriahna Irvin, Mary Sosa, Laura Thor

Faculty Advisors:

Dr. William Arcé, Dr. Melanie Hernandez, Dr. Samina Najmi

UCMLA thanks the following for their support:

Associated Students, Inc. (Instructionally Related Activities)
Students of English Studies Association (SESA)
Alvaro Lozano and Graciela Sierra-Moreno – Presentation Workshops
Sydney Hinton, Mary Sosa, and Jer Xiong – Student Support
Jefferson Beavers and Lisa Galvez – Administrative Support
Dr. Melanie Hernandez – Program Design
Department of English
College of Arts and Humanities

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