

Etude 01

$\text{♩} = 120$

p

The first line of the etude consists of six measures in 4/4 time. It begins with a piano (*p*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The second measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The third measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The fifth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The sixth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3.

7

mf

The second line of the etude consists of eight measures in 4/4 time, starting at measure 7. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The second measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The third measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The fifth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The sixth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The seventh measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The eighth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3.

15

sfp

The third line of the etude consists of four measures in 4/4 time, starting at measure 15. It begins with a sforzando (*sfp*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The second measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The third measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3.