



University Theatre

PRESENTS

DARKSIDE

A VIRTUAL MULTIMEDIA THEATRE EXPERIENCE

Written by **Tom Stoppard**Directed by **Kathleen McKinley**

CAST OF CHARACTERS (in alphabetical order)

David Boutros

Voices/ U.S. - Boy

Nicolas Cherry

Fat Man

Joshua Clark

Witchfinder/Dr. Antrobus

Reese Jade Herron

Small Boy/Wise One

Krishan Joshi

Witness/ U.S. - Banker and Politician

Teya Juarez

Witness/Singer/Commentator

Emily King

Voices/ U.S. - Emily

Andrew Mickelson

Boy

Tyler Murphy

Politician

R.L. Preheim

Ethics Man/Professor Baggott

Julia Prieto

Emily/Emily's Mother

Anthony teNyenhuis

Banker

Andrew Trevino

Witness

Run time: 52 minutes

FROM THE DIRECTOR

Life cannot be lived except in terms of people together, sure and strong in their togetherness.
(Harold Clurman, 1931)

Darkside is the first post-pandemic University Theatre production since the campus closed nine months ago. For a few brief weeks in September, anxious for the opportunity of artistic togetherness, our company returned to campus to rehearse and film Mr. Stoppard's play that asks "What is the good?" The strictures of social distancing, time and facility limitations, and complex health safety requirements weighed heavily on my directorial choices, but also inspired my imagination toward a fresh merging of forms. I am grateful for the trust and courage of my Theatre & Dance Department students and colleagues who ventured with me into this new normal. To the audience, thank you for joining us virtually—may we all be together, sure and strong, very soon!

This video production would not have been possible without the collaboration, expertise, and commitment of Professor Candace Egan.

PRODUCTION STAFF

Video Director Candace Egan | **Production Stage Manager** Amber Smith
Asst. Stage Manager Cecilia Fisher | **Lighting Designer** Liz Crifasi
Asst. Lighting Designer Lauren Heard | **Sound Designer** Regina Harris
Properties Master René Nielson | **Costume Coordinator** Elizabeth Payne
Illustration Designer Elizabeth Payne | **Publicity Director** Miguel A. Gastelum
Camera Operators Candace Egan, Sai Her, and Jesus Meza
Video Post-Production Kelsey Moore, MariaLuysa Cordova, Ian Ellis
 Byron Solorio, Guadalupe Gonzalez, Larry Valenzuela, Tyrus Ramos
 Savanna Torres, Jordan Gorham, and Jonathan Bonilla

DIRECTOR, VIDEO DIRECTOR, AND PLAYWRIGHT BIOGRAPHIES

Kathleen McKinley (*Director*) is a Professor of Theatre specializing in acting and directing. Her tenure at Fresno State includes three terms as Department Chair. Her regional theatre experience includes the Monterey Shakespeare Festival, Western Stage, Kern Shakespeare Festival, PCPA TheatreFest, and the Maui Theatre Co. Last fall she staged *As You Like It*, and she recently directed *Sense and Sensibility* at the Second Space. Other University Theatre directing credits include *The Wolves*, *The Great God Pan*, *A Midsummer Night's Dream*, *Water by the Spoonful*, *Clybourne Park*, *The Tempest*, *The Glass Menagerie*, *The Little Foxes*, *Doubt*, *Proof*, *Anton in Show Business*, *The Cherry Orchard*, *All My Sons*, *Getting Out*, *Oleanna*, *Romeo & Juliet*, *The Importance of Being Earnest*, and *Cat on a Hot Tin Roof*. She is the Faculty Advisor for the Experimental Theatre Company and has an M.F.A. in Acting from UC Davis.

Candace Egan (*Video Director*) joined the faculty of the Department of Media, Communications, and Journalism in 2004 after several years as a University Media Specialist. Her past Theatre and Dance Department video collaborations include *The Shakespeare Tapes*, *Romeo and Juliet*, and *A Midsummer Night's Dream*. Last fall, in association with CMAC, she directed the live, multicam recording of *As You Like It*, airing soon.

Sir Tom Stoppard (*Playwright*) is a Tony and Academy Award winning British writer born in 1936. His acclaimed plays include *Rosencrantz and Guildenstern Are Dead*, and *The Real Inspector Hound* and *Travesties*. His latest play, *Leopoldstadt*, opened in London in February, 2020. In 1998, he co-wrote the Academy Award-winning screenplay for the film *Shakespeare in Love*. *Darkside* was originally broadcast on BBC radio in 2013.

SPECIAL THANKS

Dean Honora Chapman, Department of Media, Communications, and Journalism,
 Max Kongraus (East Bay Audio), Shel Kongraus, Rachael Maciel, Veronica Munoz,
 Olegario Tapia, and Hannah Vela

Darkside is produced through special arrangement with United Artists, LLC, London, England.

COMPANY BIOGRAPHIES

David Boutros (*Voices/U.S. - Boy*) is a Sophomore Theatre Arts - Acting Major from Bakersfield, CA. Previous credits include *A Chorus Line* (Greg) and *Rodger + Hammerstein's Cinderella* (Jean-Michel) at Stockdale High School. Recently, he played Mr. Jenkins in *Dark of the Moon* at Fresno State.

Nicolas Cherry (*Fat Man*) is a Senior transfer student from Sacramento State University, majoring in Dance and Liberal Studies. Previous credits include *As You Like It* (William), *In the Heights* (Dance Captain/ Ensemble), *Peter and the Starcatcher* (ASM), and *Legally Blonde* (Carlos), and *The Little Mermaid* (Chef Louis and Scuttle understudy). Nicolas is a proud member of Shine Theatre and is in their upcoming production of *Tuck Everlasting*.

Joshua Clark (*Witch Finder/Dr. Antrobus*) is a senior majoring in Narrative Communication with an anticipated graduation date of Spring 2021. *Dark-side* constitutes his first contribution to the world of stage production.

Liz Crifasi (*Lighting Designer*) is the faculty lighting and sound designer at Fresno State. Recent lighting design credits include: *Fat Pig*, *The Wolves*, *Heathers*, *Passion Play*, *A Midsummer Night's Dream*, and *Contemporary Dance Ensemble*. Before joining the faculty at Fresno State, she designed for various theatre and dance companies around the nation including Room to Move Dance in Atlanta and Southern Repertory Theatre in New Orleans. In addition to designing for theatre and dance, Liz has extensive experience in lighting for musicians including tours with Parmore and New Found Glory, and working as house LD at the House of Blues and the Hard Rock Casino.

Cecilia Fisher (*Asst. Stage Manager*) is a sophomore Theatre Arts - Design/Tech major. She previously worked backstage on *Anon(ymous)*, *Fat Pig*, and The Contemporary Dance Ensemble's *Covenants*.

Regina Harris (*Sound Designer*) is originally from Oakland, CA and has been designing in the theatre community for nearly eight years. She is an alumna of the Fresno State Theatre Arts program. Lighting design credits include *Wonder of the World*, *A Particle of Dread (Oedipus Variations)*, *Contemporary Dance Ensemble: Episteme, Lydia, and As You Like It* with University Theatre and *You're A Good Man Charlie Brown* at Clovis North High School; and the Selma Arts Center's production of *Be More Chill*. Sound design credits include *Into the Woods*, *Dogfight*, and *Peter and the Starcatcher* with StageWorks Fresno; *Just Like Us*, *A Streetcar Named Desire* and *Heathers: The Musical* with University Theatre; the Selma Arts Center's production of *The Curious Incident of the Dog in the Night-Time*; and The Fools Collaborative's *S'Will 2: Romeo & Juliet*.

Lauren Heard (*Asst. Lighting Designer*) is a Junior Theatre Arts - Design/Tech major, Smittcamp Family Honors Scholar, and Experimental Theatre Company (ETC) board member. She was the costume designer for Fresno State's Theatre for Young Audiences *The Bremen Town Musicians*, ETC's *subText*, and Selma Arts Center's *La Norteña*, as well as the assistant costume designer for University Theatre's *As You Like It*. Lauren is a recipient of the Gus Graham Technical Theatre Scholarship and the Roy and Dorothy Christopher Scholarship.

Reese Jade Herron (*Small Boy/Wise One*) is a junior Theatre Arts - Acting major who transferred from College of the Sequoias. She's originally from Lemoore, CA. Previous credits include College of the Sequoias' production of *Hookman* and *Little Shop of Horrors* at Lemoore High.

Krishan Joshi (*Witness/U.S. - Banker and Politician*) is a Theatre Arts - Acting and Public Health major. This is his third year at Fresno State. Previous credits include *Miss Bennet: Christmas at Pemberley* (William), *Book of Days* (General Understudy), The Experimental Theatre Company's *Clown Bar* (Giggles), and *Dark of the Moon* (Mr. Atkins). Krishan was also a recipient of the Fresno State Theatre Arts study grant.

Teya Juarez (*Witness/Singer/Commentator*) is a senior Theatre Arts - Acting Major and Philosophy Minor. Some of her previous credits include University Theatre's *Anon(ymous)* (Nemasani), *Miss Bennet: Christmas at Pemberley* (Lydia), and *The Wolves* (#8) and Selma Arts Center's *Be More Chill* (Christine). Teya is a member of the 2020-2021 College of Arts and Humanities Honors Cohort. She is a recipient of the Bulldog Pride Larry Newsome Theatre Arts scholarship and the College of Arts and Humanities Dean's Council Scholarship.

Emily King (*Voices/U.S. - Emily*) is a senior Theatre Arts - General major, originally from Exeter, CA. Previous credits include *Macbeth* (Seyton) and *Evita* (Ensemble) at College of the Sequoias, as well as University Theatre's *Fat Pig* (Helen U/S) and *Dark of the Moon* (Mrs. Allen). Emily is currently on the Dean's List.

Andrew Mickelson (*Boy*) is a junior Theatre Arts - Acting major, Originally from Visalia, California. Previous credits include Good Company Players' *Hairspray* (Sketch/Link US), *Newsies* (Romeo/Jack US), and *Something Rotten* (Robin/Nigel US). University Theatre credits include *Fat Pig* (Car-ter), and *Dark of the Moon* (Marvin).

Tyler Murphy (*Politician*) is a Sophomore Theatre Arts - Acting major from Clovis, CA. Previous credits include *As You Like It* (Ensemble) and *Clown Bar* (Timmy). He is also the recipient of the Robert & Helen Ogle Scholarship.

Elizabeth Payne (*Costume Coordinator/Illustration Designer*) is an Associate Professor of Costume and Makeup Design at Fresno State. Some of her recent University Theatre designs include costumes for *Anon(y-mous)*, *Fat Pig*, *As You Like It*, *Yellowman*, *A Midsummer Night's Dream*, *Really Really*, *Clybourne Park*, *Othello*, *Our Town*, *The Elephant Man*, and *Bronie*. She is a member of United Scenic Artists, Local 829 and a member of the Costume Designers Guild Local 892. She holds an MFA from New York University, Tisch School of the Arts.

R.L. Preheim (*Ethics Man/Professor Baggott*) is a Senior Theater Arts - Acting Major who resides in Reedley. His past University Theatre Credits include *Dark of the Moon* (Preacher Haggler) and Shakespeare's *As You Like It* (Duke Frederick and Duke Senior). R.L. is a transfer student from College of the Sequoias in Visalia California, his credits include *Evita* (Magaldi), *The Three Musketeers* (Aramis), and *Bloody Bloody Andrew Jackson* (John Calhoun). R.L. is the recipient of the Ina Thomas Memorial Theatre Scholarship as well as the Roy and Dorothy Christopher Theatre Scholarship.

Julia Prieto (*Emily/Emily's Mother*) is a junior Theatre Arts - Acting major. Previous credits with University Theatre include *Dark of the Moon* (Conjur Woman), *Heathers* (U/S Martha), *Lydia* (U/S Rosa) and *The Thanksgiving Play* at Fresno City College. Julia is a recipient of the Roy and Dorothy Christopher Scholarship.

Amber Smith (*Production Stage Manager*) is a second-year Theatre Arts - Design and Tech major. Her most recent credits include *Fat Pig* with University Theatre, *The Nutcracker* with the Lively Arts Foundation, and *New Wrinkles: California Dreamin'*, *The Little Prince*, *The Elaborate Entrance of Chad Deity*, *Baggage Check* and *Silent Sky*, all with Fresno City College. She also worked as lead stage manager for the Devised Theatre program at the Region 8 Kennedy Center American College Theatre Festival in 2019. Amber is a three-time KCACTF Stage Management Fellowship nominee and a Stage Management Fellowship finalist.

Anthony teNyenhuis (*Banker*) is a transfer student from Fresno City College and this is his 2nd year at Fresno State. Last fall, Anthony played Orlando in University Theatre's production of *As You Like It*.

Andrew Trevino (*Witness*) is a senior Theatre Arts- Acting major. His recent acting credits include Fresno University Theatre's *As You Like It* (Adam), *Anon(ymous)* (Pascal), *Book Of Days* (Reverend Bobby Groves), *Just Like Us* (Ramiro, Cop, Cesar Mesquita), *A Streetcar Named Desire* (Steve Hubbell), *A Particle of Dread* (Chorus); the Experimental Theatre Company's *Den of Thieves* (Lil Tuna) and *And Then There Were None* (Sir Lawrence Wargrave); Stageworks Fresno's *La Cage Aux Folles* (Francis), Woodward Shakespeare Festival's *Much Ado About Nothing* (Don Pedro); and the Fresno State Theatre for Young Audiences production of *The Super Cilantro Girl* and *Wondrous Tales of Old Japan*.

Department of Theatre and Dance

Faculty

J. Daniel Herring (Chair), Brooke Aiello, Kenneth Balint, Stephanie Bradshaw, Dan Carrion, Liz Crifasi, Gregg Dion, Kristine Doiel, Thomas-Whit Ellis, Alyssa Garvin, Ruth Griffin, Melissa Gibson, Jeff Hunter, John Jordan, Brandi Martin, Leslie Martin, Kathleen McKinley, Kate McKinight, Brad Myers, Elizabeth Payne, Gina Sandí-Díaz, Cristal Tiscareno

Staff

Kelly Curry, Amie Douglass, Miguel A. Gastelum, Michael Hansen, Regina Harris, René Nielson
