

ETC PRESENTS:
SHELTER IN PLAYS
(in order of appearance)

Love Letters From Someone

Who's Not In Love

Written by Emily King
Directed by Alexis Gonzalez

Marital Madness

Written and Directed by Santiago Batista

The Interview

Written and Directed by Arsh Gill

Asi Es La Vida

Written and Directed by JJ Valentin





Production Stage Manager
Julia Prieto

Editor
Alexis Gonzalez

Sound Designer
Cristian Garcia-Sosa

Props Designer
Matthew Yang

Costume Coordinator
Ethan Magill

Poster Designer
Amanda Ambriz

Love Letters From Someone Who's Not In Love

Written by Emily King and Directed By Alexis Gonzalez

Alexis Gonzalez (*Director*) is a senior Theatre Arts-Acting major. Previous directing credits include ETC's *Shelter-in-Plays: Harold & Genesis*. Previous acting credits include University Theatre's *The Agony of Ecstasy* (Moustache, Her), *Anonymous* (Ritu) and Selma Arts Center's *Selma Originals: Las Hermanas* (Kika).

Emily King (*Playwright*) is a senior Theatre Arts – General major originally from Exeter, CA. Previous credits include *The Crucible* (Susanna Walcott) and *Macbeth* (Seyton) with College of the Sequoias, and *Fat Pig* (Helen U/S), and *Darkside* (Emily U/S) with University Theatre.

Julia Prieto (*Stage Manager*) is a junior Theatre Arts - Acting Major. Previous credits with University Theatre include: *Darkside* (Emily), *To Thine Own Self Be True* (Hamlet), *The Dark of the Moon* (Conjur Woman), *Heathers* (U/S Martha), *Lydia* (U/S Rosa) and *The Thanksgiving Play* at Fresno City College. Julia is a recipient of the Roy and Dorothy Christopher Scholarship.

Ceru (*To: Me*) is a Fresno State graduate with a major in Theatre Arts - Acting and a minor in Art. Their previous credits include *As You Like It* (Olivia Martext/Hymen), *Clown Bar* (Popo), and *The Wolves* (#2).

Dylan Mark Murphy (*Everyday*) is a Senior Theatre Arts - General Major. His previous credits include *As You Like It* (*Touchstone*). He is the production manager of ETC.

Kara Nist (*She Loves*) is a junior Theatre Arts- General emphasis major. Previous credits include Fresno State's Experimental Theatre Company's *Hookman* (Lexi/Kayleigh U/S), *Dark of the Moon* (Ella Bergen), and *To Thine Own Self Be True* (Sonnet 138/ensemble).

Jazmin Valdez (*Mad Libs*) is a Freshman Theatre Arts - Acting Major. She is glad to have been a part of *Love Letters From Someone Who's Not In Love* and is excited to continue working on any future projects here at Fresno State.

Asi Es La Vida



Written and Directed by
JJ Valentin

fresnostate.edu/theatrearts

available on YouTube
starting April 16th at
7:30

EXPERIMENTAL
THEATRE CO.

Production Stage Manager
Maddie Nelson

Sound Designer
Sunshine De Castro

Costume Coordinator
Lauren Heard

Editor
Jessica Cargin

Props Designer
Matthew Yang

Poster Designer
Amanda Ambriz

Asi Es La Vida

Written and Directed by
JJ Valentin

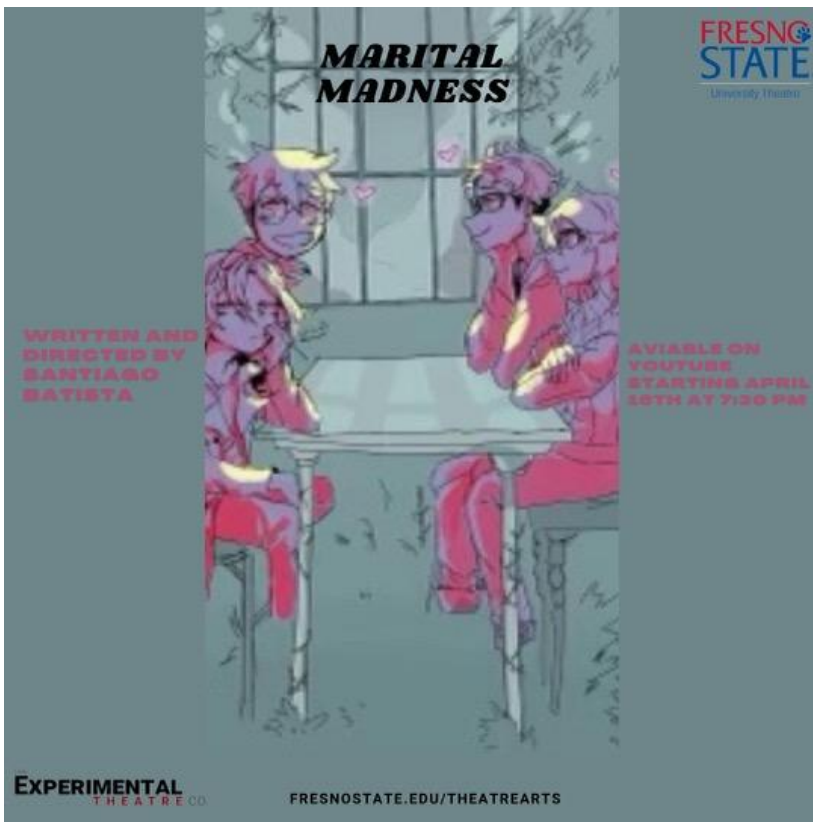
JJ Valentin (*Director/Playwright*) is a Senior Theatre Arts - General Emphasis Major from Bakersfield CA. Previous credits include *SubText* (Stage Manager), *As You Like It* (Assistant Stage Manager) *Clown Bar* (Twinkles) and *The Bremen Town Musicians* (Horatio).

Madeline Nelson (*Stage Manager*) is a sophomore Theatre Arts - General Major. Previous credits include: Stageworks Fresno on *Mamma Mia* (Assistant Stage Manager) and *La Cage Aux Folles* (Running Crew).

Lexie Castellanos (*Rodrigo*) is a fourth year English-Education and Theatre Arts-Acting double major. In recent years she has understudied in Fresno State's *Lydia* (Ceci), played Serena and understudied for Vivian in Centerstage Clovis's *Legally Blonde the Musical*, and performed in Selma Arts Center's *Cabaret* (Fritzie).

Juanita Mendez (*Mujer/Padre*) is a Senior Theatre Arts-Emphasis in Acting major. She is a Coalinga High School graduate, from Coalinga, Ca, and a transfer student from West Hills College Coalinga. Previous credits include ETC's *Z and A Poem Play* and Hanford Multicultural Theater Company *Waiting Women* (Stage Manager).

Julia Prieto (*Estella*) is a junior Theatre Arts - Acting Major. Previous credits with University Theatre include: *Darkside* (Emily), *To Thine Own Self Be True* (Hamlet), *The Dark of the Moon* (Conjur Woman), *Heathers* (U/S Martha), *Lydia* (U/S Rosa) and *The Thanksgiving Play* at Fresno City College. Julia is a recipient of the Roy and Dorothy Christopher Scholarship.



Marital Madness

Written and Directed by
Santiago Batista

Santiago Batista (*Director*) is a Freshman Theatre Arts-Acting Major here from Fresno California. He is originally from Hoover High. His previous credits include playwriting for ETC Fall 2020 (*Harold & Genesis*) and University Theatre's *All In The Timing* (AI).

Thomas Estrada (*Stage Manager*) is a second year Theatre Arts - Acting emphasis.

Johana Diaz (*Susan*) is a Freshman Theatre Arts - Acting Major. This is her first ETC show.

Dylan Mark Murphy (*Carl*) is a Senior Theatre Arts - General Major. His previous credits include *As You Like It* (*Touchstone*) and *All In The Timing* (*Stage Manager/Mark*). He is also the chair of the Experimental Theatre Company.

Kara Nist (*Martha*) is a junior Theatre Arts- General emphasis major. Previous credits include Fresno State's Experimental Theatre Company's *Hookman* (Lexi/Kayleigh U/S), *Dark of the Moon* (Ella Bergen), and *To Thine Own Self Be True* (Sonnet 138/ensemble).

JJ Valentin (*Mark*) is a Senior Theatre Arts - General Emphasis Major from Bakersfield CA. Previous credits include *SubText* (Stage Manager), *As You Like It* (Assistant Stage Manager) *Clown Bar* (Twinkles) and *The Bremen Town Musicians* (Horatio).

Production Stage Manager
Thomas Estrada

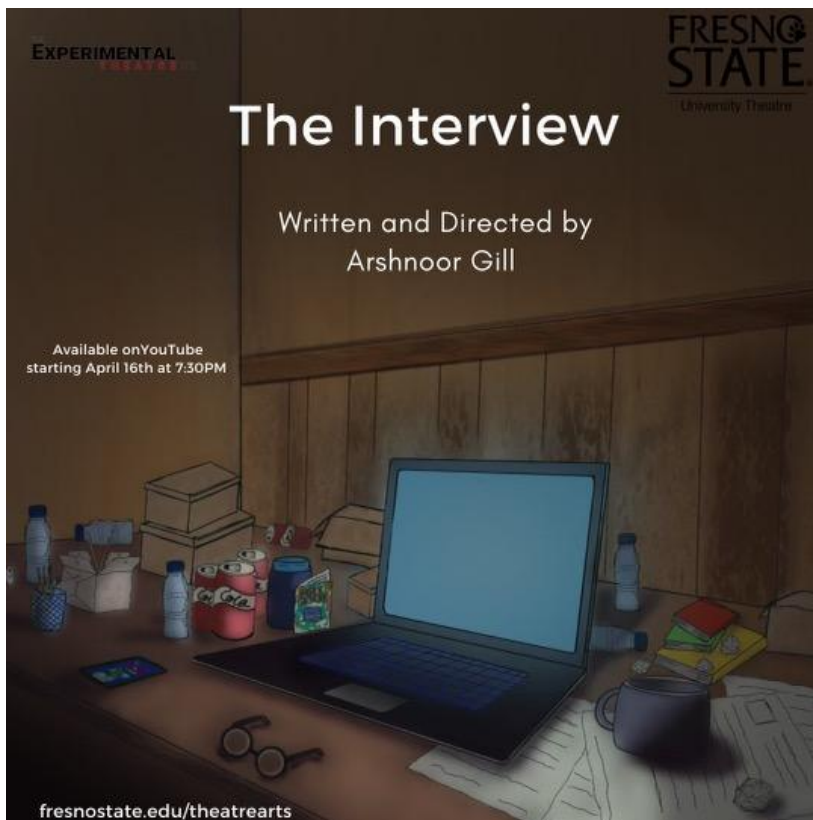
Editor
Santiago Batista

Sound Designer
Cristian Garcia-Sosa

Props Designer
Matthew Yang

Costume Coordinator
Kara Nist

Poster Designer
Amanda Ambriz



Production Stage Manager
Jenna Valencia

Sound Designer
Sunshine De Castro

Costume Coordinator
Tamrah Sales

Editor
Arshnoor Gill & Fernik

Props Designer
Matthew Yang

Poster Designer
Ezequiel Corona

The Interview

Written and Directed by
Arshnoor Gill

Arshnoor Gill (*Director/Playwright*) is a third year Psychology Major. His previous credits include *Dihydrogen Monoxide* (Playwright/Director/Joseph Morgan) and *Overstate* (Playwright/Director). He is very excited and appreciative of the opportunity to be involved in the Experimental Theatre Company.

Jenna Valencia (*Stage Manager*) is a three year Theatre Arts- Acting major. She's acted in multiple Fresno State shows such as *Bremen Town Musicians*, *As You Like It*, and *Clown Bar*, and will soon be seen in *To Thine Own Self Be True*. She is also the recipient of the Ina Gregg Thomas Memorial-Theatre Art Scholarship. *Hindrance* will be her directing debut.

Lexie Castellanos (*Milly Lei*) is a fourth year English -Education and Theatre Arts -Acting double major. In recent years she has understudied in Fresno State's *Lydia* (Ceci), played Serena and understudied for Vivian in Centerstage Clovis's *Legally Blonde the Musical*, and performed in Selma Arts Center's *Cabaret* (Fritzie).

Ethan Magill (*Brian Hameno*) is a sophomore Theatre Arts - Acting Major from Fowler, CA. Previous credits include *To Thine Own Self Be True* (Helena), *The Bremen Town Musicians* (Charlie), and *As You Like It* (Ensemble).

Andy Souk (*Graham Ross*) is a Senior Theatre Arts - Acting Major. His previous credits include *To Thine Own Self Be True* (Lysander). This is his first time in an ETC Show and he is beyond excited to work on future projects.

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